

The Ships Are Sailing

Reel

♩=150 *Mi-* *Re* *Mi-*

The first line of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a tempo marking of ♩=150. The melody starts with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a triplet of eighth notes: D4, E4, F#4. The next triplet consists of G4, A4, B4. The line continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Re *Mi-* 1. 2.

The second line of music continues the melody from the first line. It starts with a triplet of eighth notes: D4, E4, F#4, followed by another triplet: G4, A4, B4. The line then continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There is a repeat sign after the eighth measure, with two endings. The first ending leads back to the beginning of the second line, and the second ending leads to the final measure of the piece.

Re *Mi-* *Re*

The third line of music consists of a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. This pattern repeats throughout the line.

Mi- *Re* *Mi-*

The fourth line of music continues the eighth-note pattern from the third line. It ends with a double bar line and repeat dots.